

Exciting engagements await Sreten in the 2020/21 season, such as Colas in *Bastien und Bastienne* at the Opéra de Lille, the bass-baritone part in Handel's *L'Allegro, il penseroso ed il Moderato* at the Festival International Opéra Baroque et Romantique in Beaune and at the festival of Launadiere, as well as Pan in Bach's *Geschwinde, ihr wirbelnden Winde* in Abbeville and Amiens. Sreten will make his debut at the Innsbruck Festival of Early Music as Fedro in J. Mattheson's *Boris Goudenow*. He regularly performs with the Orchestre de Picardie and Les arts florissants.

Sreten Manojlović completed his vocal studies at the University of Music and Performing Arts in Vienna, in the class of Sebastian Vittucci. Early into his artistic development, he was supported by the Belgrade Baroque Academy and the New Belgrade Opera, led by Predrag Gosta and Marijana Mijanović. Through this collaboration, he came into contact with and developed an affinity towards 17th and 18th century music. He debuted on the operatic stage as Zoroastro in Handel's *Orlando*. Thereafter, he interpreted such roles as Polypheme in Handel's *Acis and Galatea*, Caronte and Plutone in Monteverdi's *L'Orfeo*, as well as the solo part in Mozart's *Requiem in D minor*.

Further guidance and stage experience came through Christoph Ulrich Meier. Under his direction, he interpreted such roles as Leone in Handel's *Tamerlano*, Toante in Handel's *Oreste*, Conte Almaviva in Mozart's *Le nozze di Figaro*, as well as Enrico in a production of Haydn's *L'isola disabitata* that was nominated for the Austrian Musical Theatre Prize. Sreten also took part in two productions with the Vienna Boys Choir - as Tony in G. C. Menotti's *Hilfe, Hilfe, die Globolinks!*, as well as the title part in G. von Einem's *Der Tulifant*, conducted by Caspar Richter.

The Summer of 2019 brought Sreten's first major international engagements. In Royaumont he reprised the role of Polypheme in a staging by Claus Guth, conducted by Robert Howarth. His first performance with Les arts florissants took place at the *Dans les jardins de William Christie* festival, where he took part in the ninth edition of the *Jardin des voix*. Under the guidance of William Christie, Paul Agnew and Sophie Daneman, he went on to interpret the role of Nardo in Mozart's *La finta giardiniera* on a European tour. That same Summer, he took part in another production of *La finta giardiniera*, this time as part of the Summer Academy of the Vienna Philharmonic. Further performances under William Christie followed, such as the bass-baritone part in Handel's *L'Allegro, il Penseroso ed il Moderato*, as well as in Beethoven's *Mass in C Major*. He debuted at Theater an der Wien as Dudziarz in Moniuszko's *Halka*, performing alongside international stars such as Tomasz Konieczny and Piotr Beczala.

Future appearances in the season of 2021/2022 include, among others, the roles of Astolfo in Vivaldi's *Orlando Furioso* at the Klangvokalfestival at the Konzerthaus in Dortmund, Pan in Bach's *Geschwinde, ihr wirbelnden Winde* and Enrico in Haydn's *L'isola disabitata* with the Orchestra Theresia. On a tour of Handel's *L'Allegro, il Penseroso ed il Moderato*, Sreten will perform at such illustrious venues as the Berlin Philharmonic (March 2022), the MC2 in Grenoble, the Moscow Philharmonic and the Barbican center in London (December 2021).

Sreten regularly works with notable conductors such as Arie van Beek, George Petrou, Paul Agnew, Alessandro de Marchi and William Christie.

Sreten is supported by the SIAA Foundation and is a prizewinner of the 2020 Cesti Competition.

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